

From: [Neff, Jennifer](#)
To: [Ernst, Joe](#); [Tuxbury-Gleissner, Philip](#)
Cc: [Vaessin, Harald](#); [Kantor, Jamison](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: Slavic 4595
Date: Friday, September 13, 2024 11:45:00 AM
Attachments: [image001.png](#)

Good morning,

On Tuesday, September 3rd, the Themes 1 Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures and Transformations reviewed a GEN Theme: TCT request for Slavic 4595.

I am pleased to report that the reviewing faculty unanimously approved the request with the following feedback:

- **Contingency:** The reviewing faculty would like to see additional information surrounding how the course will be meeting the Theme-specific ELOs, with attention paid to ELOs 3.1 and 4.2. They would like to see some of the broader language in the GE application form and syllabus replaced with more concrete examples of assignments and in-class activities to demonstrate how students can expect to fulfill the ELOs and objectives.
- **Contingency:** The reviewing faculty ask that a cover letter be submitted that details all changes made as a result of their feedback.
- **Contingency:** The reviewing faculty ask that a concurrence be sought from the Undergraduate International Studies Program. The current contact person is Interim Director Kendra McSweeney.14.
- **Contingency:** The reviewing faculty ask that the required academic misconduct statement be added to the syllabus. The required statement can be found on the [ASC Curriculum and Assessment Services website](#).
- *Recommendation:* The reviewing faculty recommend considering adding a prerequisite to the course in order to help ensure that students that enroll within the course will have the necessary skills to be successful. While they recognize that, perhaps, a specific course may not be optimal or desirable, it may be beneficial to add the completion of one or more of the GEN Foundation requirements, such as Historical and Cultural Studies and/or Literary, Visual, and Performing Arts.
- *Recommendation:* The reviewing faculty recommend including more information in the course syllabus surrounding how students will meet the “making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future” as part of Theme Goal 2.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process.

Recommendations (in italics above) should be implemented when the course is next taught.

I will return Slavic 4595 to the department queue via curriculum.osu.edu in order to address the above feedback.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Harald Vaessin (faculty Chair of the Themes I Subcommittee), Jamison Kantor (faculty Chair of the Theme Advisory Group: Traditions, Cultures, and Transformations) or me.

Best,
Jennifer



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Pronouns: she/her/hers